



CONTEMPORARY ART MAGAZINE
SINCE 1980

JULIET



RECENSIONI

INTERVISTE

FOCUS

STUDIO VISIT

+EVENTI

CHI SIAMO

ABBONAMENTI

PUBBLICITÀ

CONTATTI



THE WALL

by JULIET ART MAGAZINE • 14 DICEMBRE 2023 •



Data / Ora

Date(s) - 14/12/2023

6:00 pm - 8:00 pm

Luogo

CENTRO CULTURALE DI MILANO

Categorie

TUTTI GLI EVENTI



JELMONI STUDIO GALLERY

CENTRO CULTURALE DI MILANO

THE WALL

Contemporary art

from 14 to 22 December

inauguration 14 December at 6.00 pm

THE WALL

The centrality of Milan in the European context is a preferential element for the assignment of cultural projects that enhance our heritage and strengthen collaborations. Milan, ambassador of Italy to the world. This network of relationships overlaps the urban area and has its convergence at the center, a heritage of history and a forge of the future. Art uses an effective non-verbal language, action, immediately communicative, whose codes have developed over time and which uses special tools to make the meaning of the images represented manifest. This daily experience of the lived image generates visual and mental horizons in which it is possible to question the past and current functions of art to reconsider its seductive power and cultural role. Artists from different backgrounds and who use a plurality of expressive languages address these issues in a series of individual projects that develop as a path through action and contemporary vision. The works arise from the experimental combination of different elements and languages in search of the meeting point between lightness and complexity from which to venture into the exploration of the psychological, political and social geographies of globalized contemporary culture. Art is a pretext to investigate key concepts of our present, such as identity, nationality, democracy, power, freedom, participation and social changes.

LOCATION – CULTURAL CENTER OF MILANO cultural center, a place where the passion for truth and listening to beauty unite men and their experience in a permanent encounter. The “Cultural Center of Milan” was born in 1981. At its beginnings it took the name of “Centro Culturale San Carlo”, having its first headquarters in Corso Matteotti, at the Basilica of San Carlo al Corso. In the 1980s its history is marked by figures and encounters such as those of Don Luigi Giussani (who originated and followed it over the years), the writer Giovanni Testori, the bishop Giacomo Biffi, the scientist Gian Paolo Bellini, the philosopher Augusto Del Noce, the economists Marco Martini and Gianfranco Senn, the publisher Sante Bagnoli. Immediately, great artists, scientists, philosophers, writers, from Italy and the world, enthusiastically participated in this new attempt in the city, comparing themselves with this cultural novelty. In the early 90s the new name: “Cultural Center of Milan”, just as the city of Milan comes to a halt during the political crisis and new cultural and global challenges emerge. The new headquarters are in via Zebedia 2, where, according to Dante Sella, the intellectual circles of the mid-1800s met. In 2017, thanks to donations and to Fondazione Cariplo, the Center restructured the building, designed by Caccia Dominoni, in Largo Corsia dei Servi 4, a reciprocal Convention for Culture and its places was launched with the Municipality of Milan.

CMC EXPANDS ITS BOUNDARIES Individuals, groups of people who recognize and relate to each other from the world, passing through Milan. The rediscovery of the past, recent history of the city is born and in its developments the Flannery O'Connor School of Writing comes to life with Luca Doninelli, Camillo Fornasieri and Giuseppe Pontiggia. A space is dedicated to Poetry, the sought and corresponded encounter with the Jewish world is carried out, a prophetic knowledge and dialogue with Islam and the subsequent Islamic "question" investigates the historicity of the Gospels and Christian documents, the Exhibitions are presented through the edition of the "Quaderni di Fotografia" series, dialogue is undertaken with Italian and European laity, issues concerning Law and Democracy are discussed. At the same time, partnerships with Milanese institutions, universities, publishing houses, theaters and coordination with more than 100 Cultural Centers are increasing, in collaboration with the Italian Association of Cultural Centers, which is based at the CMC. This is how that original research and encounter with the "adults who know how to talk to us" unfolds, aimed at those "little ones who know how to listen", trying to be so first of all ourselves. International art exhibitions have been held at the Milan Cultural Center.

Event curated in collaboration with **Stefano Gramantieri**

The Wall

CULTURAL CENTER OF MILAN

Enrico Deiana Alessandro Giugni Camelia Otero Clelia Liberti Daniel Pešta Edward Chao Elisabetta Mariani Elka Leonard Gerdine Duijsens Giorgio Trinciarelli Heike Baltruweit Kseniya Oudenot Luciana Palazzolo Monica Raiteri Pietro Lembo Paul J. Riley Sefano Mariani The Fuses: Daniela Costi and Monica Capotosti

JELMONI STUDIO GALLERY

MILANO BERLINO LONDRA

Assistente alla Galleria

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Personale tecnico

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Galleria Studio Jelmoni